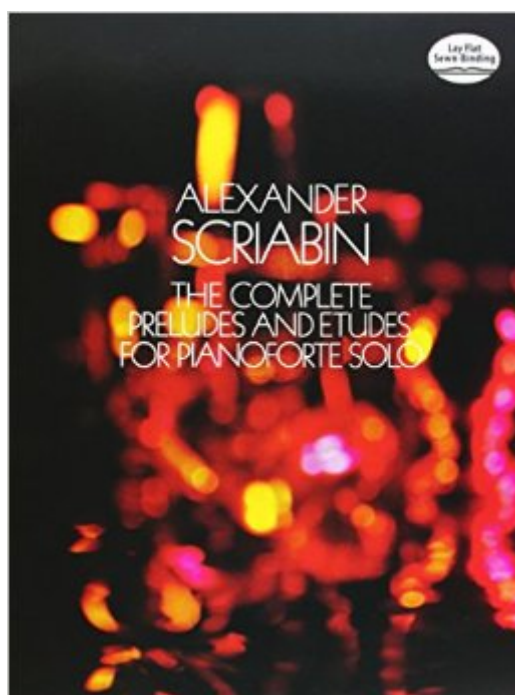


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The Complete Preludes And Etudes For Pianoforte Solo (Dover Music For Piano)



Synopsis

Alexander Nikolayevitch Scriabin (1872â€“1915), Russian composer and pianist, is best known for his perfectly spun miniatures where his novel harmonic and pianistic ideas were most brilliantly worked out. This volume in Dover's continuing series of musical scores presents the best of Scriabin's works, his complete etudes and preludes for the solo piano. There are the Chopinesque works from his early period, including the 12 etudes from Op. 8 and the 24 Preludes, Op. 11. The works of the middle period, when he began working out his new harmonies based on a series of fourths, include the outstanding sets of Preludes, Opp. 33 and 48, and the Etudes, Op. 42. The 5 Preludes, Op. 74, and the Etudes, Op. 65, from the final period reveal perhaps most about his joyous ecstasy and languid contemplation, moods which no other composer could express to such a degree. There are also the preludes and etudes from Opp. 2, 9, 13, 15, 16, 17, 22, 27, 31, 35, 37, 39, 45, 49, 51, 59, and 67, each containing miniatures working out some subtle harmonic, rhythmic, or melodic idea with a perfect pianistic sense of writing. This book has been especially designed as a playing edition â•• the noteheads are large and easily readable at the piano, and the margins and spaces between staves are adequate for written notes, fingerings, and turnovers. It is also most useful for analysis, or simply for following along with the actual music.

Book Information

Series: Dover Music for Piano

Paperback: 250 pages

Publisher: Dover Publications; First Edition edition (June 1, 1973)

Language: English

ISBN-10: 048622919X

ISBN-13: 978-0486229195

Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

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Customer Reviews

This is one complete book of the Scriabin preludes and etudes for piano. The contents are well

documented by the 'Look Inside' link, 048622919X The print and paper quality of this book are very good. My book is used and the binding is in excellent condition. The book is an improved republication of the Breitkopf & Hartel edition with larger note heads and more space for entering notes and your own fingering as no fingering is in the print. This edition series by Dover takes the original four volumes and puts them into a very convenient set of two volumes. You can find many of these pieces for the piano solos at IMSLP.org. That being said, here is a summary of the contents of the 250 pages of this book: PRELUDES Op. 2, No. 2 in B Major For the Left Hand, Op. 9, No. 1 in C Sharp Minor 24 Preludes Op. 11, Part I: No. 1 in C major 24 Preludes Op. 11, Part I: No. 2 in A minor 24 Preludes Op. 11, Part I: No. 3 in G major 24 Preludes Op. 11, Part I: No. 4 in E minor 24 Preludes Op. 11, Part I: No. 5 in D major 24 Preludes Op. 11, Part I: No. 6 in B minor 24 Preludes Op. 11, Part II: No. 7 in A major 24 Preludes Op. 11, Part II: No. 8 in F sharp minor 24 Preludes Op. 11, Part II: No. 9 in E major 24 Preludes Op. 11, Part II: No. 10 in C sharp minor 24 Preludes Op. 11, Part II: No. 11 in B major 24 Preludes Op. 11, Part II: No. 12 in G sharp minor 24 Preludes Op. 11, Part III: No. 13 in G flat major 24 Preludes Op. 11, Part III: No. 14 in E flat minor 24 Preludes Op. 11, Part III: No.

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